

## Vice and Virtue Assignment 20

- *poetry memorization*. Memorize stanzas 1–3 of Whittier’s “Barefoot Boy.”
- *poetry and poetics*. Complete Poetry and Poetics Lesson 20, which covers euphony (or pleasing sounds) and perfect rhyme.
- *reading*. Complete Lesson 19 and the accompanying reading. This week’s reading includes a character-building story titled “The Strength of Clinton,” a story about the Medieval Italian poet Petrarch, and a poem by the English Romantic Period poet William Blake. You will also learn the literary word *imagery*.
- *vice and virtue*. You will be learning about cheating as well as hypocrisy and forgiveness. The assignment for this week is to think about someone who has offended you and to forgive that person truly.
- *picture*. The picture on the upper right is of the Medieval Italian poet Petrarch.



## Long Range Assignment

- *speech night*. Your speech for Speech Night will be due on the third week of February. The assignment involves the following:
  - \* *impersonating your vice and virtue*. You will be going up with your partnering vice or virtue and introduce yourself to the audience and tell who you are (remember the examples I gave examples in class).
  - \* *retelling a work of literature*. Retell the story that illustrates your vice or virtue.
  - \* *length*. The length should be a half to whole page, no more. You will have to ask your parents to type your assignment so that I can make corrections right on the page and return it by email.