

Foundations in History and Literature

Assignment 3

- Memorize “The Echoing Green” by William Blake, Part 2.
- Memorize Quotation #4 in the appendix.
- Read Greek History at the Time of the Peloponnesian War (Part 2) by H. A. Guerber after memorizing the vocabulary. Do the vocabulary exercise and answer the multiple choice questions.
- Read William Shakespeare’s *Romeo and Juliet*. Many classical composers have written pieces for the play, including the Russian composer Sergei Prokofiev (see picture on the left). Listen to his **“Dance of the Knights”** (No. 13) from scene 2 of his ballet *Romeo and Juliet*. You may know Prokofiev’s famous *Peter and the Wolf*. This narrated musical piece was one of my favorites when I was six or seven years old. Do you notice any similarities of rhythms and sounds between “Dance of the Knights” and *Peter and the Wolf*? Read the Literary Terms: *Drama and Tragedy*. You should know that the play *Romeo and Juliet* is considered a tragedy.
- Memorize the words in Spelling List 3 (online).
- You will be writing a composition on a “hero,” inspired by the story that you read on William Tell. Think of someone that you would like to write about, and we will discuss the composition in class next week. Do *not* start writing the composition yet!
- Complete Poetry and Poetics Lesson 2.
- On the left of this assignment sheet is a picture of “ostracism,” which Greek citizens use to *ostracize* unpopular political leaders. Notice the names on the shards—Pericles, Cimon, and Aristides.



Greek Theater



Long Range Assignment

- Your definition essay on a hero for class, due the **third week of October**. As we discussed in class the essay should look like this:
 - (1) an introduction that introduces the subject of being a hero, ending with a main idea. Sample main idea: *A hero is a man or woman, boy or girl, who has bravery, a self-sacrificing character, and a special skill, intelligence or strength to do great things.*
 - (2) three body paragraphs that contain that have a topic sentence (defining an aspect of a hero), explanation of the topic sentence and an example
 - (3) a conclusion that answers the question “What is the importance of what I just discussed?” Example: Talk about the common person’s ability to be a hero.