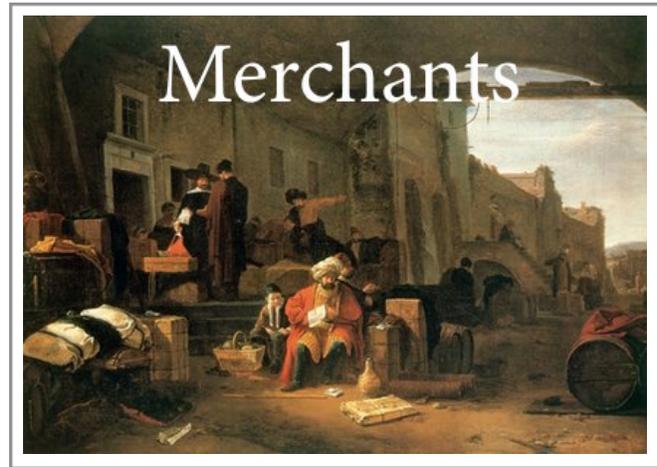


B is for Bear

Assignment 25

- *poetry memorization.* Students will be memorizing their poem with the introduction for Speech Night.
- *reading, literature study and grammar.* Complete Lesson 25 of B is for Bear textbook, volume 2. Students will be reading two stories about the poor: “Rich or Poor?” and “The Widow and the Merchant.” They also will be learning about the literary term irony. This week students will also learn about that regular nouns that end in *ch*, *x*, *s*, or *sh* add an *es*.



- *handwriting.* Complete Lesson 25 of your handwriting book.
- *dictation.* Students should write out Dictation 25.

DICTION 25

EXERCISE A

Eight men stopped by.
How much does John weigh?
The neighbor's cake is piping hot.
I was hoping to ride in the sleigh.
Tom stepped on the eighteen stones.

EXERCISE B

I saw a hopping bunny.
The freight weighs two tons.
Jan was rubbing lotion on her skin.
Fran piled eight pancakes on my plate.
At eight o'clock the sunlight faded in the room.

- *book suggestion.* Here is another book recommendation: Jacqueline K. Ogburn. Laurel Long, illustrator. *The Magic Nesting Doll*. Dial, 2000. A modern literary fairy tale set in Russia.
- *speech night.* Students will be reciting poems in costume (impersonating the poet) on Speech Night (specific date in April to be announced). Students will be given a very short introduction to memorize as well. Below is a list of students with the poem that each will be reciting.
 - Ethan House. “Playgrounds” by Laurence Alma-Tadema
Introduction: Many children want to be adults and enjoy all their privileges, while many adults want to go back to their childhood and relive its pleasures. There are both good things and bad things about being a child and being an adult. Listen to the poem “Playgrounds” and find out some of them.
 - Ben Wallacavage, “The Bells” by Edgar Allan Poe
Introduction: Bells sound happy, sad, or angry to us according to our circumstances and season of our life. How merry they sound when we are young!

- Lucas Maximo, “Weariness” by Alfred Tennyson
Introduction: Through his word choice and rhyme, Tennyson pictures what it is to be really, really tired in his poem “The Lotos-eaters.” After listening to the beginning lines, you may want to go home and fall asleep!
- Abigail Humbert, “The Violet” by Jane Taylor
Introduction: Yes, the rose has movie star good looks, but there is a plain beauty to other flowers, like the violet. Listen to Jane Taylor’s poem, which teaches that there is a beauty in humility.
- Bridget Peterkin, “Bitter for Sweet” by Christina Rossetti
Introduction: Don’t you wish that the beauty of sweet summer would last forever? But it doesn’t. Chilly autumn comes and then bitterly cold winter. Christina Rossetti talks about the swift passing of the seasons in her poem “Bitter for Sweet.”
- Abel Rorer, “The Sun Has Long Been Set” by William Wordsworth
Introduction: William Wordsworth wrote “The Sun Has Long Been Set” right as he was enjoying a beautiful evening in June. He did not sit down at a desk and work at the poem; it just came out as he was talking to a friend.
- Elizabeth Yurek, “The Voice of Spring” by Mary Howitt
Introduction: Spring is here. Do you hear it? The poet Mary Howitt does—in the humming of bees and the bleating of new-born lambs

Playgrounds

By Laurence Alma-Tadema

In summer I am very glad
We children are so small,
For we can see a thousand things
That men can’t see at all.

They don’t know much about the moss
And all the stones they pass:
They never lie and play among
The forests in the grass:

They walk about a long way off;
And, when we’re at the sea,
Let father stoop as best he can
He can’t find things like me.

But, when the snow is on the ground
And all the puddles freeze,
I wish that I were very tall,
High up above the trees.