

B is for Bear

Assignment 25

- *memorization*. Students will be memorizing the second part of Alfred Tennyson's poem "Weariness" from "The Lotos-eaters."
- *speech day*. Students should continue memorizing their part for Speech Day. Notice that I have added an introduction to the poems that students should also memorize. (See below.)
- *reading, literature study and grammar*. Complete



Lesson 25 of B is for Bear textbook, volume 2. Students will be reading two stories about the poor: "Rich or Poor?" and "The Widow and the Merchant." They also will be learning about the literary term irony. This week students will also learn about that regular nouns that end in *ch*, *x*, *s*, or *sh* add an *es*.

- *handwriting*. Complete Lesson 25 of your handwriting book.
- *dictation*. Students should write out Dictation 25.

DICTIONARY 25

EXERCISE A

Eight men stopped by.
How much does John weigh?
The neighbor's cake is piping hot.
I was hoping to ride in the sleigh.
Tom stepped on the eighteen stones.

EXERCISE B

I saw a hopping bunny.
The freight weighs two tons.
Jan was rubbing lotion on her skin.
Fran piled eight pancakes on my plate.
At eight o'clock the sunlight faded in the room.

- *book suggestion*. Here is another book recommendation: Jacqueline K. Ogburn. Laurel Long, illustrator. *The Magic Nesting Doll*. Dial, 2000. A modern literary fairy tale set in Russia.

SPEECH DAY POEMS

Jules Dougherty: Robert Frost, "Looking for a Sunset Bird in Winter"

Introduction: In summer, we hear the beautiful sounds and see the beautiful sights of nature, but what gifts does winter bring to us? Something more beautiful—a peek into heaven.

Gwen Giannotti: William Wordsworth, "The Rainbow"

Introduction: In his poem "Rainbow," William Wordsworth hopes that he never becomes blind to the beauty of nature because as a poet, it's absolutely necessary to see it!

Rita Haselbarth: William Wordsworth, "The Sun Has Long Been Set"

Introduction: William Wordsworth wrote "The Sun Has Long Been Set" right as he was enjoying a beautiful evening in June. He did not sit down at a desk and work at the poem; it just came out as he was talking to a friend.

Olivia Humbert: Jane Taylor, "The Violet"

Introduction: Compared to the glamorous rose, the violet is a rather humble flower. But it has an important lesson to teach, which is that there is a beauty in humility.

Owen Ireland: Edgar Allan Poe, "The Bells"

Introduction: Bells sound happy, sad, or angry to us according to our circumstances and season of our life. How merry they sound when we are young!

Iliana Lott: Mary Howitt, "The Voice of Spring"

Introduction: Spring is here. Do you hear it? The poet Mary Howitt does—in the humming of bees and the bleating of new-born lambs.

Sarah Malachowski: Alfred Tennyson, "Weariness"

Introduction: Through his word choice and rhyme, Tennyson pictures what it is to be really, really tired in his poem "The Lotos-eaters." After listening to the beginning lines, you may want to go home and fall asleep!

Miguel Maximo: Alfred Tennyson, "The Brook"

Introduction: How is the life of a flowing brook different from the life of man? Listen to Alfred Tennyson's poem, "The Brook" and find out!

Patrick Mohan: John Keats, "To Autumn"

Introduction: Many think that autumn is a sad season because it signals the end of summer and the beginning of a cold winter. Not John Keats. In his poem "To Autumn," Keats suggests that there are blessings in the autumn season just as there are blessings as we grow old.

Benjamin Pin: Helen Hunt Jackson, "September"

Introduction: When people think of the season for flowers, they usually think of spring. But autumn has its beauty, too! Listen to Helen Hunt Jackson's poem "September" and think about how many flowers bloom in September.

Elijah Reader: Emily Dickinson, "In the Garden"

Introduction: Emily Dickinson takes an interesting snapshot of a bird in her poem "In the Garden." Notice how she makes an interesting comparison between the bird flying away and oars rowing a boat in the ocean.

Lily Sheridan: Robert Frost, "Gathering Leaves"

Introduction: Do you have a big backyard with a lot of trees that shed their leaves in autumn? Then you will be able to appreciate the humor of Robert Frost's poem "Gathering Leaves."

Laney Worthington: Christina Rossetti, "Bitter for Sweet"

Introduction: Don't you wish that the beauty of sweet summer would last forever? But it doesn't. Chilly autumn comes and then bitterly cold winter. Christina Rossetti talks about the swift passing of the seasons in her poem "Bitter for Sweet."