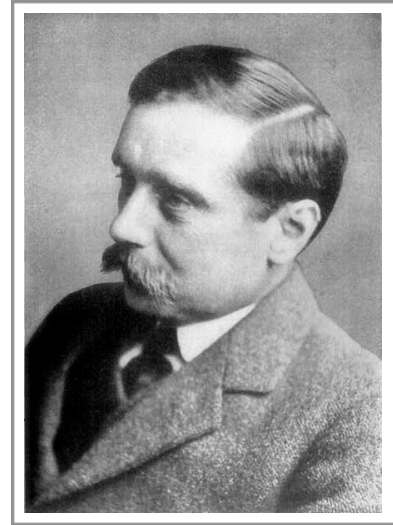


## Classic Works

### Assignment 14

- Memorize **stanzas 1–3** of Alfred Tennyson’s poem “Crossing the Bar.” I will have you recite all three stanzas in our lesson.
- Read Frederic Brown’s “Earthmen Bearing Gifts” and “Keep Out”; William Bova’s “The Next Logical Step”; and H. G. Wells’ “The Star.” Complete the study guide material on these stories.
- The picture on the right is of H. G. Wells, one of the most popular of all classic science fiction writers.



### Long Range Assignments

- Your allegorical fantasy will be due **the first week of January** when you return from the break. **Here are some examples** of what other students wrote in the past.
- Your book report will be due **the second week in January.**

- You will be writing a critical essay on one of the science fiction stories that we have read. The essay will be due the **fourth week of January**. The assignment is to choose one of the stories to write on, identify its theme or effect, and then think about how the author develops it through the details of the story, such as through its characters, setting, plot development, symbols, dialog, word choice, etc. Follow the example format that I gave in class for “One out of Ten”: The author creates a mood of paranoia reminiscent of the Red Scare through 1) the setting of the familiar all-American game show 2) the unreliable narrator 3) the disarming character Mrs. Freda Dunny 4) the ironic ending (typical of science fiction works).

#### Crossing the Bar

By Alfred Tennyson

- Sunset and evening star,  
And one clear call for me!  
And may there be no moaning of the bar,  
When I put out to sea,
- But such a tide as moving seems asleep,  
Too full for sound and foam,  
When that which drew from out the boundless deep  
Turns again home.
- Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell,  
When I embark;
- For tho' from out our bourne of Time and Place  
The flood may bear me far,  
I hope to see my Pilot face to face  
When I have cross'd the bar.