

C is for Cottage Assignment 25

Handwriting

This week students should complete **Lesson 25** in their handwriting book.

Dictation

Teachers should review the following before beginning the dictation: 1) *ough* and *augh* words 2) *ous* words 3) apostrophes for possession and with contractions.

EXAMPLES OF APOSTROPHES

- Singular nouns
The purse belonging to the woman → the *woman's* purse
- Plural regular nouns
the pencils of the students → the *students'* pencils
- Plural irregular nouns
the cars belonging to the men → the *men's* cars
- Contractions
I am → I'm; you are → you're; he is → he's
is not → isn't; will not → won't, etc.



EXERCISE

1. "Won't it be dangerous?" the man said seriously.
2. It isn't a prosperous job.
3. The two boys' father taught in a high school.
4. Wasn't he the one who fought in that perilous war?
5. "Marty's brother fought with me," Jim said, "because he was jealous."

Reading, Phonics and Grammar

Complete all of the material found in Lesson 25. Make sure that your child completes the process essay, which we talked about in class.

Poetry Memorization

Students will be reciting poems in costume on Speech Night (Friday, April 17th at 6:30 p.m.).

Below is a list of students with the poem that each will be reciting. The introductions have been included below. Students can introduce the poem using the poet's name or acting as if they are the poet themselves—whatever they are most comfortable with. Example: "Based on a real owl that the poet Tennyson kept as a pet . . ." can be changed to "Based on a real owl that I kept as a pet . . ."

- Jules Dougherty, "Mercy" by William Shakespeare. *Introduction:* Who would want to live in a world without justice? And an even more important question is who would want to live in a world without mercy? The answer is *nobody!*

- Gwen Giannotti, “The Violet” by Jane Taylor. *Introduction:* While the red rose has an elegant, even stunning, beauty that calls attention to itself, the violet has a quiet, humble beauty all its own. We should all learn from “The Violet.”
- Patrick Mohan, “Bed in Summer” by Robert Louis Stevenson. *Introduction:* In the poem that I am about to recite, Robert Louis Stevenson shows that he knows what it is to be a boy when the sun is out and there is so much to do and your mother tells you to go to bed!
- Owen Ireland, “The Owl” by Alfred Tennyson. *Introduction:* Based on a real owl that the poet Tennyson kept as a pet, “The Owl” concerns not so much the animal but what we think of the animal. What in the world is the owl thinking alone in the belfry as the world goes by?
- Rita Haselbarth, “Bird Raptures” by Christina Rossetti. *Introduction:* There are many songbirds. The lark is one. It gives us a song for morning. Then there is the nightingale whose warble makes our heart sing in the dark of night.
- Olivia Humbert, “Rosy Maiden Winifred” by Christina Rossetti. *Introduction:* Did you ever experience a beautiful sunny morning when all seems right with the world? Christina Rossetti’s poem “Rose Maiden Winifred” is a lovely snapshot of such a morning.
- Sarah Malachowski, “Seasons” by Christina Rossetti. *Introduction:* Christina Rossetti’s poem “Seasons” is not only about the seasons of the year, but the seasons of our lives. The year, and our lives, begin with spring when everything around us is surrounded by sparkling beauty and ends in winter when even the bright sun of the sky is dulled by age.
- Lily Sheridan, “Merry Little Alice” by Christina Rossetti. *Introduction:* By the powers of their imagination, children can enjoy the simple pleasures of life. Christina Rossetti’s poem “Merry Little Alice” shows how nothing in the adult world can be so wonderful as hilltops, valleys, and posies.
- Iliana Lott, “Baby Land” by George Cooper. *Introduction:* You may have never heard of the poem “Baby-Land” by George Cooper, but he worked with the famous 19th-century composer Stephen Foster, author of “Oh, Suzanna” and many other American folk songs. Baby-Land, the place talked about in the poem, is a real place. Do you know where it is? If you don’t, listen to the poem and find out.
- Miguel Maximo, “I Remember” by Thomas Hood. *Introduction:* What do you remember from your childhood? Thomas Hood tells us his in his poem “I Remember.” He remembers all sorts of things from his childhood, such as thinking that trees were so tall that they touched the sky. He may be wiser as an adult, but he is no happier knowing that he’s farther off from heaven than when he was a boy.
- Benjamin Pin, “My Shadow” by Benjamin Pin. *Introduction:* Do you remember ever being fascinated by your shadow? Robert Louis Stevenson’s “My Shadow” tells of one boy who thinks his shadow is improper, cowardly and lazy. Listen to the poem and find out why.
- Ezra Rorer, “The Chimney Sweeper” by William Blake. *Introduction:* During the Industrial Revolution, children often worked in factories and even within chimneys as sweepers. Injuries

and even death were common. Blake's poem highlights the difficult life of young chimney sweepers in face of these dangers.

- Lucia Sanchez, "The Mournful Linnets" by Christina Rossetti. *Introduction:* Who doesn't like the pretty songs of birds in spring? Birds are not only beautiful to listen to, but also pretty to look at. When children or adults kill the birds, they not only take the life of a harmless animal, they kill the beauty they give to the world.
- Tenley Toner, "Dandelion" by Hilda Conkling. *Introduction:* One of the unusual talents of a poet is to imagine what is not—imagining, for instance, the sound of a waterfall is the roar of a lion. Did you ever imagine that a dandelion is a soldier. Hilda Conkling does in her poem "Dandelion."
- Abigail Peterkin, "If the Moon" by Christina Rossetti. *Introduction:* For centuries people believed that the moon, the stars and the planets were made of a heavenly stuff, which allowed them to keep their place in the sky. In Christina Rossetti's poem "If the Moon," Christina Rossetti imagines the moon coming down from heaven and saying what it sees from its divine vantage point.
- Audrey Renninger, "Buttercups and Daisies" by Mary Howitt. *Introduction:* Nature's children are very much alike, whether they be flowers or children. Listen to the poem and see how Mary Howitt thinks they are much the same.
- Laneya Worthington, "My Little Joys" by Theodosia Garrison. *Introduction:* Childhood joys pass by quickly, and when we reach adulthood, we wonder if we can ever experience those innocent joys again. Theodosia Garrison's poem tells that truth, but ends with the hope that one day they will return—in this life or in the life to come.
- Isla Mason, "Velvets" by Hilda Conkling. *Introduction:* How would you like living in a world where pansies think, go to school and wear bonnets and where velvet flowers have a court with a king, queen and prince? Hilda lived in such a world, and tells us all about it in her poem "Velvets."