

C is for Cottage

Assignment 24

Reading, Phonics and Grammar

Complete all of the material found in **Lesson 24**.

Handwriting

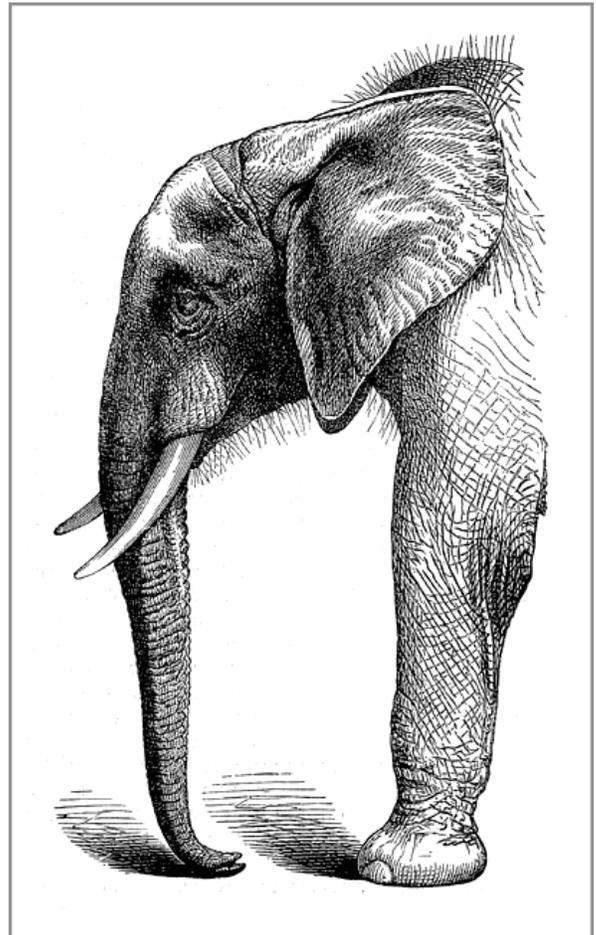
This week students should complete **Lesson 24** in their handwriting book.

Dictation

Parents should review the following before beginning the dictation: 1) *ous* words 2) *wr* words 3) review commas (See below or Lesson 16 for a summary.)

USE OF COMMAS

- Series or Lists of Words (Lesson 14)
Jill and Bob are going.
Jill, Kevin, and Mother are here.
She ate fast, walked fast and talked fast.
- Before *but* (Lesson 14)
I would go, but I have a lot of work to do.
Every one but (except) Tim sang.
- Adjective and Noun Groups (Lesson 14)
The pleasant young woman smiled.
The angry, discontent man shouted.
- Nouns of Direct Address (Lesson 15)
Jill, come here and see!
I found my mittens, Mother!
When you go out, David, close the door.
- Quotation Marks (Lesson 9)
We said, "Let him go."
"Sharpen the knives," Chris said.
"I left the room," Vince said, "because I heard a knock."
"Let's go!" Tim said.
- Interjections, Yes and No (Lesson 16)
Oh, I don't mind!
Well, ask and see if you can.
Yes, you can sit here.
No, I do not want any more cake.



EXERCISE A

1. No, I am not nervous, John.
2. Sally's cakes, brownies and cookies are famous!
3. "It was a joyous time," she wrote.
4. "Oh, I was not jealous of you, Jim," Lily said.
5. Sam said, "I saw a marvelous butterfly, but it flitted away."

EXERCISE B

1. "Hey, stop wrestling, boys!" Mother said.
2. We ate a generous slice of cake.
3. "Whew, that was close!" Tim yelled.
4. I did not want to pry, but I was too curious.
5. It was obvious, but Bill did not see the enormous bird.

Poetry Memorization

Students will be reciting poems in costume on Speech Night (specific date in April to be announced). Below is a list of students with the poem that each will be reciting. The introductions have been included below. Students can introduce the poem using the poet's name or acting as if they are the poet themselves—whatever they are most comfortable with. Example: "Based on a real owl that the poet Tennyson kept as a pet . . ." can be changed to "Based on a real owl that I kept as a pet . . ."

- Jules Dougherty, "Mercy" by William Shakespeare. *Introduction:* Who would want to live in a world without justice? And an even more important question is who would want to live in a world without mercy? The answer is *nobody!*
- Gwen Giannotti, "The Violet" by Jane Taylor. *Introduction:* While the red rose has an elegant, even stunning, beauty that calls attention to itself, the violet has a quiet, humble beauty all its own. We should all learn from "The Violet."
- Patrick Mohan, "Bed in Summer" by Robert Louis Stevenson. *Introduction:* In the poem that I am about to recite, Robert Louis Stevenson shows that he knows what it is to be a boy when the sun is out and there is so much to do and your mother tells you to go to bed!
- Owen Ireland, "The Owl" by Alfred Tennyson. *Introduction:* Based on a real owl that the poet Tennyson kept as a pet, "The Owl" concerns not so much the animal but what we think of the animal. What in the world is the owl thinking alone in the belfry as the world goes by?
- Rita Haselbarth, "Bird Raptures" by Christina Rossetti. *Introduction:* There are many songbirds. The lark is one. It gives us a song for morning. Then there is the nightingale whose warble makes our heart sing in the dark of night.
- Olivia Humbert, "Rosy Maiden Winifred" by Christina Rossetti. *Introduction:* Did you ever experience a beautiful sunny morning when all seems right with the world? Christina Rossetti's poem "Rose Maiden Winifred" is a lovely snapshot of such a morning.

- Sarah Malachowski, “Seasons” by Christina Rossetti. *Introduction:* Christina Rossetti’s poem “Seasons” is not only about the seasons of the year, but the seasons of our lives. The year, and our lives, begin with spring when everything around us is surrounded by sparkling beauty and ends in winter when even the bright sun of the sky is dulled by age.
- Lily Sheridan, “Merry Little Alice” by Christina Rossetti. *Introduction:* By the powers of their imagination, children can enjoy the simple pleasures of life. Christina Rossetti’s poem “Merry Little Alice” shows how nothing in the adult world can be so wonderful as hilltops, valleys, and posies.
- Iliana Lott, “Baby Land” by George Cooper. *Introduction:* Most adults and even children enjoy looking back to an earlier time when they were younger. See if Thomas Hood’s memories are similar to the ones you have.
- Miguel Maximo, “I Remember” by Thomas Hood. *Introduction:* What do you remember from your childhood? Thomas Hood tells us his in his poem “I Remember.” He remembers all sorts of things from his childhood, such as thinking that trees were so tall that they touched the sky. He may be wiser as an adult, but he is no happier knowing that he’s farther off from heaven than when he was a boy.
- Benjamin Pin, “My Shadow” by Benjamin Pin. *Introduction:* Do you remember ever being fascinated by your shadow? Robert Louis Stevenson’s “My Shadow” tells of one boy who thinks his shadow is improper, cowardly and lazy. Listen to the poem and find out why.
- Ezra Rorer, “The Chimney Sweeper” by William Blake. *Introduction:* During the Industrial Revolution, children often worked in factories and even within chimneys as sweepers. Injuries and even death were common. Blake’s poem highlights the difficult life of young chimney sweepers in face of these dangers.
- Lucia Sanchez, “The Mournful Linnets” by Christina Rossetti. *Introduction:* Who doesn’t like the pretty songs of birds in spring? Birds are not only beautiful to listen to, but also pretty to look at. When children or adults kill the birds, they not only take the life of a harmless animal, they kill the beauty they give to the world.
- Tenley Toner, “Dandelion” by Hilda Conkling. *Introduction:* One of the unusual talents of a poet is to imagine what is not—imagining, for instance, the sound of a waterfall is the roar of a lion. Did you ever imagine that a dandelion is a soldier. Hilda Conkling does in her poem “Dandelion.”
- Abigail Peterkin, “If the Moon” by Christina Rossetti. *Introduction:* For centuries people believed that the moon, the stars and the planets were made of a heavenly stuff, which allowed them to keep their place in the sky. In Christina Rossetti’s poem “If the Moon,” Christina Rossetti imagines the moon coming down from heaven and saying what it sees from its divine vantage point.
- Audrey Renninger, “Buttercups and Daisies” by Mary Howitt. *Introduction:* Nature’s children are very much alike, whether they be flowers or children. Listen to the poem and see how Mary Howitt thinks they are much the same.

- Laneya Worthington, “My Little Joys” by Theodosia Garrison. *Introduction:* Childhood joys pass by quickly, and when we reach adulthood, we wonder if we can ever experience those innocent joys again. Theodosia Garrison’s poem tells that truth, but ends with the hope that one day they will return—in this life or in the life to come.
- Isla Mason, “Velvets” by Hilda Conkling. *Introduction:* How would you like living in a world where pansies think, go to school and wear bonnets and where velvet flowers have a court with a king, queen and prince? Hilda lived in such a world, and tells us all about it in her poem “Velvets.”