

Short Story and Novel Assignment 4

- *study guide and reading.* Complete Lesson 4 of your study guide as well as the accompanying reading, which includes two adventure/romances: Thomas Malory's "Balin and Balan" and Frank Stockton's "The Lady or the Tiger." You will be going over the literary terms *recognition*, *situational irony*, *scene of suffering*, *fate* and *romance*.
- *critical essay paragraph.* This week write the first body paragraph of your critical essay, which should include a topic sentence (first sentence), an example of which follows: *One fairytale element used in H. G. Wells' "A Moonlight Fable" is the magical moonlit setting, which is used to give a dream-like quality important to the development of the theme.* This topic sentence should be followed by an explanation of how this element supports the theme of the work.
- *short story.* In about three sentences write a summary of the fairytale that you are proposing to write.



Long-Range Assignments

- The book report will be due on the **second Friday of January**.
- The critical essay will be due on the **third Friday of October**.
- Start working on your short story, which should be imitative of a fairytale, but you may alter aspects of the genre as did H. G. Wells and Oscar Wilde. The short story will be due **the second Friday in October**. For inspiration, you can read stories from other years online. For inspiration, read some of the **short stories that were written in past years**.