

ABOUT TONIGHT'S PRESENTATION

Although George III (depicted on the front cover) was the King of England from 1760–1820, his son ruled in his stead in the latter part of his reign, a period now known as the Regency Period. An unfortunate fit of madness struck George suddenly in the summer of 1788 and incapacitated his reason and his ability to rule. Shortly after this serious bout of mental illness, which physicians today believe was *porphyria* (so-called because it turns one's urine purple), an extraordinary event occurred in the gardens of Kew Palace. On spotting his Keeper of Robes, George III started chasing after her, while his physicians chased after him. Recorded by Fanny Burney (the one who was chased) in a diary entry dated Monday, February 2, 1789, the event shows an interesting perspective of George III not available in most classroom textbooks. However, the English Literature and History students had the opportunity of reading Burney's diary entry and were assigned to speculate on other possible perspectives, such as of the Queen and others who had witnessed the crazy occurrence.

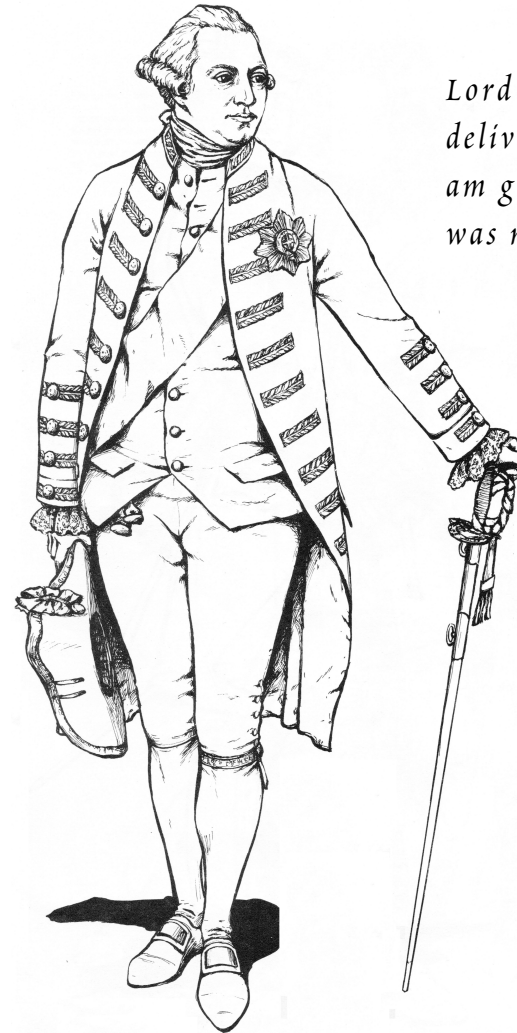
The Vice and Virtue course consists of many character-building stories by classic authors, such as Rudyard Kipling, Charles Dickens, and William Wordsworth. This year's Vice and Virtue students have chosen a vice or virtue to personify on stage and will tell one of the stories that they have read.

In a course titled "I Tell, I Speak, I Write," the high school class studied drama, narrative essays and speeches. The literature included works by the great essayists and orators of the past three centuries, including Joseph Addison, Christopher Morley, Henry David Thoreau, G. K. Chesterton, Stephen Leacock, Robert Benchley, Frederick Douglass, and many others. The major dramas that we read included Thornton Wilder's *Our Town*, Oscar Wilde's *Importance of Being Earnest*, and Shakespeare's *King Lear*. This year I asked the students to memorize a long quotation from *Lear* and make it their "life-long lesson in Lear." (I called the assignment the "L4 project.") They not only had to recite the passage throughout the year but also had to write a narrative in which they retell an incident in their own lives, inspired by the quotation. The purpose of the L4 project was to encourage students to relate their own life experiences to literature. There are a few students tonight who will be giving a speech that they wrote for the L4 project. The other speeches are musings, narratives, and classification and division essays inspired by one of the assigned works.

This year, the A is for Apple and C is for Cottage class will be reciting classic poetry. Memorizing poetry is a valuable teaching tool for several reasons. First, it provides the student with vocabulary in context and ideas to draw upon for thought, reflection and writing. If the material memorized is spiritual or moral in nature, it is likely to influence his affections and hopefully steer his heart towards God. Memorization also exercises the mind in a very empowering way and increases the student's ability later in life to memorize. Lastly, it provides a pattern (especially when the material is poetry) for musical rhythms, syntax and phrasing.

SPEECH NIGHT 2022

Recitations, Speeches and Dramatic Monologues



*Lord Chancellor, did I
deliver the speech well? I
am glad of that, for there
was nothing in it.*

—George III

Friday, May 20

6:30 p.m.

INTRODUCTION AND PRAYER

PART 1

A is for Apple Recitation

“The Arrow and the Song” by Henry Wadsworth Longfellow, recited by Nicholas Wargo; “A Chill” by Christina Rossetti, recited by Oliver Haselbarth; “Going Down Hill on a Bicycle” by Henry Charles Beeching, recited by Ava Sheridan; “There is But One May in the Year” by Christina Rossetti, recited by Anne Marie Gasiewski; “The Lord Will Provide” by William Cowper, recited by Alahna Sheridan Sheridan

On Greetings
By Isabelle Wallacavage

Mr. and Mrs. Giegrich
By Anna Rose Walter

Being Chased by the King, Part 1

Fanny Burney played by Ana Mohan; George III, played by Caleb Garecht; Dr. John Willis, played by Linus Haselbarth; Patrick Henry, played by John Lengkeek.

Ruby
By Lucy Strid

A Day with Noah
By Emma Lengkeek

Being Chased by the King, Part 2

The Queen, played by Mary Catherine White; Francis Willis played by Manuel Strid; The Gardener, played by Lizzie Drennen

Annoying Habits
By Felicity Sutton

If Men Were Angels: on Capital Punishment
By Bridget Haselbarth

C is for Cottage Recitations

“The Owl” by Alfred Tennyson, recited by Dominic Wargo; “The Mournful Linnets” by Christina Rossetti, recited by Declan Ireland; “Merry Little Alice” by Christina Rossetti, recited by Caroline Lengkeek; “Seasons” by Christina Rossetti, recited by Julie Shapren; “The Little Joys” by Theodosia Garrison, recited by Ellie Shapren; “I Remember” by Thomas Hood, recited by Rocco Haselbarth; “The Violet” by Jane Taylor, recited by Elise Sheridan

People at My Church
By Gianluca Milani

Birth Order
By Andrew Stevens

Vice and Virtue, Part 1

Levity and Solemnity: Levity by Ben Shapren and Solemnity by John Craig; Pride and Humility: Pride played by Gigi Marra and Humility played by Ava Marra; Vanity and Modesty: Vanity played by Margot Mohan and Modesty played by Sally Kaplan.

Prayer for Graduating Seniors

Let us pray for God’s blessing on Faith Ellis, Jacob Louie, Gianluca Milani, Michael O’Hara, and Isabel Wallacavage.

TEN-MINUTE INTERMISSION; PART 2

How I was Nearly Shiver’d like an Egg
By Jacob Louie

Hiking the Cathedral Lake Trail
Heather Kaplan

Performing
By Grace Oglesby

Vice and Virtue, Part 2

Deception and Honesty: Deception played by Julianne Kelly and Honesty played by Kathleen Kelly; Gossip and Do Not Gossip: Gossip played by Nate Wallacavage and Do Not Gossip played by Joshua Cao; Intemperance and Temperance: Intemperance played by Bruno Haselbarth and Temperance played by Matteo Strid.

Bed-Making
By Lucas Mohan

Cold March
By Francesca Milani

The Value of a Compliment
By Michael O’Hara

Chickens
By Elise Lengkeek

Refreshments in Fellowship Hall

