

Assignment 16

Writing Seminar

- Continue working on your personal narrative. Remember to implement the techniques we learned in class; i.e., using figures of speech, details, description and dialog to suggest the theme.
- Finish reading Lillian Hellman's narrative. Lillian Hellman is most famous for her plays. She was (most unfortunately) a communist and a self-proclaimed Stalin sympathizer.
- Hand in your narrative this coming Friday. In writing your narrative, be sure to 1) imitate the style of an author that you have read so far for class—the one that you think best approximates what you aim for. Just as student artists imitate the great painters of the past, student writers should imitate great writers of the past. Write down the author that you are imitating at the bottom of your page. 2) include detail, description and dialog and make sure it supports the theme.

